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**Are You Keeping Up With The Times?**

## WHY LOUISE CLAU IS MOST FORTUNATE

(Continued from Page Sixteen.)  
look forward to the days ahead with the certain knowledge that she will never receive a story unsuited to her, one in which she has to readjust herself before it can be made.  
Second: She has at her command an organization blessed with a command over technical resources unequalled among all motion picture producers. She knows that those productions in which she is starred will have a different "look," that about them will be an atmosphere not to be duplicated for any one other than herself.  
Third: She has the knowledge that her producer has enlisted for her benefit such authors as C. Gardner Sullivan and Louis Joseph Vance, famous writers who understand just what she ought to have for her screen material and who see that she gets it.  
No ambitious, studious and serious feminine star of the screen has been more triply fortunate than Louise Glaum, who in two J. Parker Read, Jr., productions, "Sahara" and "The Lone Wolf's Daughter," achieved more in position than most stars have done through a dozen pictures.

## AT 18, HAS BEEN FILM INGENUE FOR 4 YEARS

All the world loves an ingenue. Particularly in motion pictures. There is something about the cuddly period of a woman's life that makes her extremely popular with men of all ages and classes. Some girls are ingenues at forty; others are no longer considered in this most difficult class after fifteen or sixteen.  
Probably the oldest in point of service and the youngest in point of years of the ingenue type on the screen today is Pauline Starke. Miss Starke is now eighteen years old, but she has been an ingenue in motion pictures for four years, beginning at the age of fourteen, and indications are that her perpetual youth will carry her along in the ingenue class for many years more.  
At present Miss Starke is filmed as support to Clara Kimball Young in the production of "Eyes of Youth," which opens simultaneous engagements at Crandall's Metropolitan and Knickerbocker Theaters tomorrow.  
Her most recent successes have been "Broken Butterfly," and "The Life Line," for Maurice Tourneur, and with Norman Kerry in "Soldiers of Fortune," under the direction of Allan Dwan.

## BLACK CAT CROSSED FAIRBANKS' PATH

Has a black cat ever crossed your path?  
What a terrible sensation followed when it did and for weeks every time something went wrong at home or there was a business reverse, the poor kitty came in for all the blame.  
It was back in the Sixteenth Century, according to a learned historian of Rhode Island, that the superstition of the black cat was introduced. A clergyman was returning from his church after the Sunday evening sermon and he carried with him the day's offering of the congregation. A black cat darted in front of him without warning and as the story goes ten steps later he was felled when a heartless bandit attacked him. The victim was robbed and the assailant fled. And all of this was attributed to the act of the harmless feline.  
History repeats itself in Douglas Fairbanks' current "Big Four" production, "When the Clouds Roll By," which will be shown at Loew's Palace tomorrow and all next week. Doug is not a clergyman and he is not attacked by a thug, but a black cat crosses his path. Does he worry and fret over it? No, he just tightens his muscles and squares himself for a mighty attack on this annoying superstition, and smiles at the original fable.  
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## ZIEGFELD SMILES AS BRUTE BEATS HIS WIFE

Florenz Ziegfeld, producer of the famous Follies, stood smilingly by the other day at his home near New York while a burly brute tried his best to beat up pretty Billie Burke, who is Mrs. Ziegfeld in real life. Of course, the reason for his nonchalance was that Billie was merely making a scene for the picture. The picture, "Wanted—A Husband," is coming to Loew's Columbia tomorrow for four days.  
Both Billie and her opponent, who was Kid Broad, an ex-prize fighter, wore gloves in the battle. Occupying a ringside seat was tiny Patricia Ziegfeld, who is said to be the most important person in the Ziegfeld household. Mr. Ziegfeld refereed. The fight was fast and furious. If the erstwhile "pug" pulled any punches, Billie didn't, and since boxing is one of her favorite diversions in real life she gave a good account of herself. The camera recorded every blow, and the bout is one of the most entertaining features of the picture.

## "BUCKING THE TIGER" SOON TO BE FILMED

"Bucking the Tiger," the Selnick legitimate show which was seen at the Garrick Theater this week, will be filmed as soon as the company reaches New York city.  
Owen Moore will take the leading role, but otherwise the cast will remain as it appears on the stage. The story was adapted by May Tully from the famous novel by Achmed Abdullah.

## DOUGLAS MacLEAN BUSY.

Douglas MacLean, Washingtonian, and Doris M. MacLean, his wife, completed their fourth production as costars for Thomas H. Ince. They and their supporting company, directed by Lloyd Ingraham, spent Monday on the bay at Balboa Beach, Cal., taking some water scenes which were originally scheduled to be taken at sea, but owing to the heavy surf now running it was found advisable to seek the security of the bay.

## WITHDRAWNS DIVORCE SUIT.

Little Smith Rupp, who will be recognized better by her screen name Lucie Pickford, brought suit for divorce against her husband a few days ago, and later withdrew the case from court.

## JERRY ON THE JOB



The Above Cartoon in Animated Form Released Exclusively by Bray Picture Corporation.

## ABIE THE AGENT



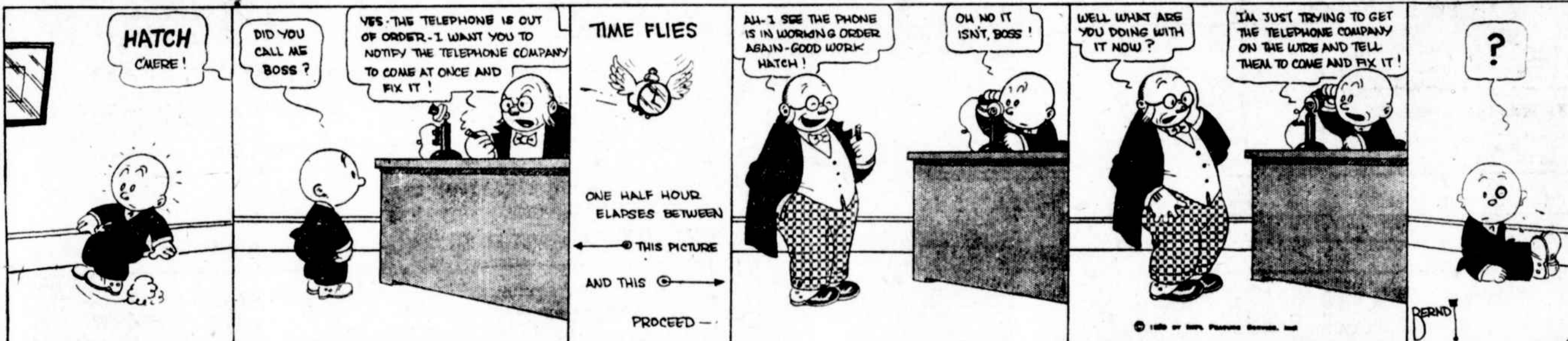
He Gives a Very "Positive" Description

## POLLY AND HER PALS



Ashur Is at Least Some Use in the World

## BOOBY HATCH



You Can't Blame a Boob for Trying

## HON AND DEARIE



Hon Isn't Always a Boob

## HOW DO THEY DO IT?



We Fear the Doc Will Ruin His Digestion